

# ENSEMBLE ENSEMBLE BLEU MIROIR



FÉDÉRATION  
WALLONIE-BRUXELLES



## CONTACT INFORMATION



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Catalogue Art & Vie | Code STAR 11918



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## MEMBERS

**CAROLINE DE MAHIEU**

*Mezzo-soprano*

**AMÉLIE DEBECQ**

*Flute & Cello*

**MANON AMORISON**

*Piano*

ENSEMBLE  
BLEU MIROIR

# ENSEMBLE BLEU MIROIR

Three women, three musicians, three Belgians, united by their shared passion for chamber music. They met during their studies at the *Institut Royal Supérieur de Musique et de Pédagogie* (IMEP) in Namur. Their Ensemble Bleu Miroir was born after several collaborative projects in the chamber music class of Mr. Hanxiang Gong.

The ensemble gave its first performance in 2018 during a **"Musique à midi" concert at the OPRL**, under the guidance of their professor, Mr. Hanxiang Gong.

Since then, they have appeared at the **Musicorum Festival**, the **"Estivales" de l'Abbaye de Villers**, **L'Entrela' – Evere's Cultural Centre**, the **Maison de la Poésie – Cavatine ASBL**, among others.

The Ensemble Bleu Miroir was also invited to appear on the **RTBF – La Trois** television programme **"Plan Cult"**.

In 2024, the ensemble performed notably in Luxembourg and at the **Concerts du Trésor of Liège Cathedral**. In 2025, the season opened in Molenbeek with a concert organised by **L'heure musicale**. The ensemble was then invited to the **Sillon d'Art**, to the **Atelier Marcel Hastir**, and to **Saint-Séverin Musique**.

Beyond its formation, the originality of Ensemble Bleu Miroir lies in the fact that, within a single concert, Amélie Debecq moves seamlessly from the flute to the cello.

Wishing to create a special connection with the audience, Caroline alternates between singing and spoken voice, guiding listeners and allowing each person to immerse themselves fully in the ensemble's musical world.

Their repertoire consists mainly of **French-language mélodies and opera arias**.

The ensemble currently performs two distinct programs: **'Rêveries'** and **'La quête amoureuse'**. Depending on the organisers' needs, the ensemble can adapt its programme in consultation with them.



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## | Amélie Debecq |

### Flute & Cello

Amélie began studying both the flute and the cello at the age of ten at the local music academy, and soon became a laureate of the Belfius Classics competition for both instruments. She continued her training at the Royal Conservatories of Brussels and Liège, where she was awarded First Prizes in music theory, chamber music, and flute, as well as the Higher Diploma in flute in the class of Baudoin Giaux. She then entered the CNR of Lille, obtaining the Diploma of Advanced Studies with highest distinction in the class of Chrystel Delaval. She has taken part in numerous masterclasses and received guidance from leading flutists such as Maxence Larrieux, Stéphane Réty, and Jean Ferrandis.

Her professional career has led her to perform in Italy, France, Israel, Norway, Canada, and beyond, along with many collaborations as a flutist with the Opéra Royal de Wallonie, the Royal Philharmonic Orchestra of Liège, the Belgian National Orchestra, and the Royal Chamber Orchestra of Wallonia.

Building on this rich musical experience, she entered IMEP in the cello class of Eric Chardon, where she obtained a Specialized Master's degree in 2019.



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## | Caroline de Mahieu |

### Mezzo-soprano

Caroline de Mahieu is a Belgian-American mezzo-soprano whose versatile voice allows her to perform opera, oratorio, mélodie and lied throughout Europe. After completing a degree in literature, she pursued vocal studies at IMEP in Namur. She distinguished herself in several Belgian competitions, winning First Prize at the International Music Competition "Triomphe de l'Art" (2019), Second Prize at the Bell'Arte International Competition (2016), and Third Prize at the "Nouveaux Talents de l'Art Lyrique" Competition in Ans (2016).

In 2017, she joined the Chœur de Chambre de Namur, where she performs both as a chorister and a soloist. In 2020, she made her debut at the Opéra Royal de Wallonie, singing under the baton of renowned conductors such as P. Arrivabeni, F. Chaslin, D. Oren and S. Scappucci. Her roles there include Thibault (Don Carlos), Flora (La Traviata), Giovanna (Rigoletto), Rose (Lakmé) and Sofia (I Lombardi). In concert performances, she has sung the title role in Handel's Admeto and the role of Juno in Caldara's La Contesa de' Numi under the direction of J.-M. Aymes at the Mars en Baroque Festival in Marseille and at the Namur Music Festival.

Since 2022, she has appeared on several occasions with the Royal Chamber Orchestra of Wallonia under the direction of Vahan Mardirossian.

[www.carolinedemahieu.com](http://www.carolinedemahieu.com)



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## | Manon Amorison |

### Piano

Manon began studying piano with Françoise Lepape at the Péruwelz music academy. She then entered IMEP, where she obtained a teaching master's degree in piano in the class of Jacqueline Lecarte, followed by a specialised master's degree in vocal accompaniment under the guidance of Mathias Lecomte. She also benefited from the teaching of Peter Petrov, Stéphanie Salmin and Pierre Thomas in piano, Patrick Leterme in accompaniment, and Hanxiang Gong and Sophie Hallynck in chamber music.

During her second course of study, Manon had the opportunity to take part in several collaborative projects with the vocal department, including L'heure exquise, centred on the works of Verlaine, and Brahms's Ein Deutsches Requiem, performed by the IMEP Chamber Choir in a version for two pianos and timpani under the direction of Benoît Giaux.

Manon currently teaches piano at the Conservatoire of Verviers. She is also one of the founding members of the non-profit organisation "Graines de Sons". With a particular fondness for chamber music, she performs regularly in this setting. From the 2021–2022 season to the 2024–2025 season, she served as répétiteur for the choirs of the Aachen Theatre under the direction of Jori Klomp.

# PROGRAM

## “LA QUÊTE AMOUREUSE”

Join us as we follow the tumultuous path of love traced by our character “Elle”. From *The Marriage of Figaro* to *My Fair Lady*, with stops along the way with Bizet and Offenbach, the Ensemble Bleu Miroir creates its very own operetta. Drawing mainly on the rich repertoire of the 19th and 20th centuries, the ensemble brings this whimsical character to life. Some arias you will recognise, others you will discover. Come laugh, come cry, and even laugh through your tears with “Elle”, a woman bursting with colour and personality!

*“Elle” is searching for true Love with a capital L, yet never seems to find the right match; Venus delights in tormenting her! Her most recent relationship, much to her dismay, has already faded into oblivion despite her heartfelt declaration of love. And so, back to square one. A little desperate, she loses all composure the moment she meets a charming gaze! She decides to take fate into her own hands...*

*Invited to an party hosted by Prince Orlovsky—an unusual character, but an excellent host—she continues her quest for love. One small complication: Carmen is also attending the party. What will happen there? She will dance, she will drink... but whom will she meet?*



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## | PROGRAM “LA QUÊTE AMOUREUSE”

“**La quête amoureuse**” is the new program of Ensemble Bleu Miroir. Filled with a sense of carefree charm, it is a vibrant blend of opera arias, operetta excerpts and French-language mélodies. The program invites the audience to experience a wide palette of emotions. It exists in two versions, both including moments of interaction with the audience: a short version lasting just under an hour, and a longer version with an intermission. Below is a non-exhaustive list of works featured in this program. The program can easily be extended with additional arias and songs, or adapted by replacing certain pieces, in consultation with the organisers.

- .....
1. J. Offenbach, excerpt of the Ouverture, ex. from *La Belle Hélène* °
  2. J. Offenbach, *On me nomme Hélène la blonde*, Hélène’s aria, ex. from *La Belle Hélène* °
  3. C. Saint-Saëns, *Mon cœur s’ouvre à ta voix*, Dalila’s aria, ex. from *Samson et Dalila* °
  4. W.A. Mozart, *Non so più cosa son*, Cherubino’s aria, ex. from *Le Nozze di Figaro* °°
  5. A. Messager, *Mon rêve*, Elle’s aria, ex. from *L’amour masqué* °°
  6. F. Lehar, *Lippen schweigen* (instrumental version), ex. from *Lustige Witwe* °°
  7. J. Offenbach, *Ah quel dîner*, La Périhole’s aria, ex. from *La Périhole* °°
  8. J. Strauss II, *Ich lade gerne*, Prince Orlovsky’s aria, ex. from *Die Fledermaus* °
  9. G. Donizetti, *Il segreto per esser felici*, Maffio Orsini’s aria, ex. from *Lucrezia Borgia* °
  10. F. Borne, *Fantaisie brillante sur Carmen* (of the opera by G. Bizet), excerpts °
  11. G. Bizet, *Près des Remparts de Séville*, Carmen’s aria, ex. from *Carmen* °
  12. F. Loewe, *I could have danced all night*, Eliza’s aria, ex. from *My fair lady* °°
  13. E. Satie, *Je te veux* - Sung Waltz °°
  14. K. Weill, *Je ne t’aime pas* °°
  15. A. Messager, *J’ai deux amants*, Elle’s’s aria, ex. from *L’amour masqué* °
  16. G. Bizet, *Habanera* (*L’amour est un oiseau rebelle*), Carmen’s aria, ex. from *Carmen* °

° piece played with flute

°° piece played with cello

All arrangements are by our ensemble



# PROGRAM “RÊVERIES”

This program highlights French-language texts written by Victor Hugo, Alexandre Dumas, Charles Baudelaire, Paul Verlaine, Albert Samain, Théophile Gautier, and many others, set to music by Maurice Ravel, Jules Massenet, Gabriel Fauré, Hector Berlioz, Reynaldo Hahn and a wide range of composers. Ensemble Bleu Miroir is also committed to showcasing Belgian artistic and musical heritage by including in its program mélodies by Maurice Guillaume, César Franck, Guillaume Lekeu, and more.

*In our dreams, as in those of the great French-speaking composers, anything is possible. One may be carried off to the land of One Thousand and One Nights, or find oneself in ancient Greece, at the temple of Adonis. One may hear the peaceful song of shepherds, yet the most enchanting melody of all is the song of love.*

*Through music, an encounter takes place, but newfound love is not always filled with joy... As the seasons pass, it brings sorrows and tears, even though, between two kisses, every sadness is forgotten. Later, this love is blessed by the arrival of a child. But happiness does not last: the beloved has gone, transformed into a sylph, a mysterious spirit, a dream...*

*Through the various mélodies that make up this program, we invite you to journey into the very heart of these passions.*



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## | PROGRAM “RÊVERIES”

It was in 2019 at the Musicorum Festival that we premiered our first program, “**Rêveries**”. This program lasts about an hour and includes a few spoken introductions, allowing the audience to immerse themselves more deeply in the world of dreams and to follow the passionate love story whose thread we trace through these various mélodies. This is only an example: the program can easily be extended with additional songs or adapted by replacing certain works, in consultation with the organisers.



1. C. Saint-Saëns, *Une flûte invisible* °
2. M. Ravel, *La flûte enchantée*, ex. from *Schéhérazade* °
3. Ph. Gaubert, *Soir Païen* °
4. G. Fauré, *Au bord de l'eau* ° \*
5. J. Massenet, *Amours bénis* °° \*
6. J. Massenet, *Elégie* °°
7. J. Massenet, *Enchantement* °° \*
8. J. Massenet, *Méditation*, ext. de *Thaïs* °
9. G. Lekeu, *Sur une tombe* ° \*
10. M. Guillaume, *Deux Ancolies* ° \*
11. H. Duparc, *L'invitation au voyage* ° \*
12. R. Hahn, *L'heure exquise* °° \*
13. C. Franck, *Le Sylphe* °°
14. G. Fauré, *Après un rêve* °° \*
15. K. Weill, *Youkali* (Tango Habanera) °° \*
16. F. Poulenc, *Les chemins de l'amour* (Waltz Cabaret) °° \*

° piece played with flute

°° piece played with cello

\* piece arranged by our ensemble



# TOURNÉES ART & VIE

*Since 2020, we have been supported by the Art & Vie touring program of the Wallonia-Brussels Federation, with a subsidy of €150 per artist and per performance (STAR code: 11918).*



## VIDEO LINKS

[M. Ravel - La flûte enchantée](#)

[Ph. Gaubert - Soir Païen](#)

[R. Hahn - L'heure exquise](#)

[G. Bizet - Près des remparts de Séville](#)

[Extrait "Plan Cult" : G. Fauré - Après un rêve](#)

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